

THE MAD HATTER



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MONDAY JUNE 23, 1975

VOLUME 176

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PLEASE NOTE: By direction of
Principal's Council, material
appearing in The Mad Hatter
is processed through the Admissions
Office without abridgment or
editing, except for requirements
of space limitations and legal
considerations.

June 17th., 1975

For Release: As soon as possible

Send to: All papers

Subject: Gallery Opening Lance Austin - Olsen

Opening at the Rose Jar, 15625 Marine Drive, White Rock, June 20th., at 8:30 p.m., is an exhibit of Ceramics, Watercolours, drawings and Sculptures by Lance Olsen.

Lance is a local artist who has exhibited both nationally and internationally.

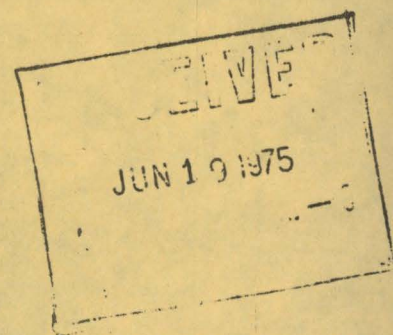
In 1972 he was one of three Canadian artist asked to represent Canada in the 2nd Trienniel of Woodcuts in Carpi, Italy.

In 1974 he was one of two Canadian artists asked to represent the country at the 5th Bienniel of Graphics in Krakow.

He has numerous works in private collections in New York and London as well as Western Canada.

He has just closed a highly successful exhibit at the House of Ceramics in Vancouver.

The Rose Jar exhibit will be his only show before the opening of his large exhibition in Seattle October 31st., at the Cole Gallery.



M E M O

2

TO: All Employees
FROM: Supervisor of Personnel Administration
RE: Vacancy - FACILITIES ASSISTANT

* * * *

Effective immediately the following position in the College is available.

Position: Facilities Assistant

Classification: Technician II

Salary: \$752.00 - \$897.00

The job description for this position is posted on all Staff Notice Boards.

If no applicants fully meet the Pre-requisites, appointment may be made at a lower classification level.

In keeping with our policy of filling vacancies from within our staff whenever possible, we invite applications from all qualified employees who are interested in being considered for this position.

If you wish to apply for this position, you should advise the Supervisor of Personnel Administration in writing by 16 June 1975. Quote Position Title used in this advertisement.

V. Inglis

for
L. C. Laurie
Supervisor of Personnel Administration

3 Bedroom House on 5 acres
Furnished
Available July 1st - September 1st 1975
\$200.00 per month
Would like to arrange keeping of pets.
Location Surrey (near Municipal Hall)
Contact Terry Shaw at 596-2056

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DOUGLAS COLLEGE

INTER OFFICE MEMO

3.

TO: Faculty

DATE: June 6, 1975

FROM: Sandra Carpenter, Reading Consultant

RE: Readability of Textbooks

Last fall, we printed a readability formula for use in determining the difficulty of your textbooks. Since at this time of year, you may be examining new textbooks for use in the fall, we have decided to reprint the formula.

SMOG Grading Formula (simplified)

1. Count off 10 sentences at the beginning, 10 in the middle and 10 at the end of an article.
2. Count every word of 3 or more syllables in your 30 sentences.
3. Estimate the square root of the sum of your big words.
4. Add 3 to the square root.

This equals the grade level.

In addition, you may want to consider one of Rudolph Flesch's reference charts for determining difficulty of material.

	Words in Average Sentence	Number of Syllables per 100 words	Typical Magazine	Estimated Grade Level	Percent of U.S. Adults
Very Easy	8 or less	123	comics	5th	90
Easy	11	131	pulp fiction	6th	86
Fairly Easy	14	139	slick fiction	7th	80
Standard	17	147	digests	8th & 9th	75
Fairly Difficult	21	155	quality	10th-12th	40
Difficult	25	167	academic	13th-16th	24
Very Difficult	29 or more	192	scientific	Graduate	4½



SIMON FRASER UNIVERSITY
BURNABY / B. C. / V5A 1S6
TELEPHONE (604) 291-3221

NEWS RELEASE

June 6, 1975

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IMMEDIATE

"Never explain, never apologize, never retract.
Get the thing done and let them howl."

Nellie McClung
1873-1951

Toronto's Red Light Theatre, a group of women frustrated by their tradition in theatre, have taken the words of Nellie McClung, Canada's leading suffragette, added a chorus and created the play "WHAT GLORIOUS TIMES THEY HAD".

Centre for Communications and the Arts presents Red Light Theatre Tuesday and Wednesday, June 17 and 18 at 8 pm in the SFU Theatre. The play concerns Mrs. Nellie McClung and members of the Political Equality League and their battles with Sir Rodmond Roblin, then Premier of Manitoba and a firm believer that woman's place was in the home. Set in Winnipeg from 1912 to January 27, 1916, when the vote was won, the play uses six actors - four women and two men. It features temperance songs of the era - "Going Dry", "Heaven Will Protect the Working Girl" and "I Must Go Home Tonight".

The play is uniquely Canadian in that, unlike the British and American suffragists, the Canadian women did not have to use force and military tactics to win their end. They used wit and farce as their weapons.

Playwright/Director Diane Grant became interested in Nellie McClung after the Canadian government issued an 8¢ stamp in 1973 which commemorated the 100th anniversary of her birth.

Red Light Theatre was formed in 1974 to give women responsibility, experience and opportunity in the theatre, and to provide a forum for women artists, playwrights, directors, designers and actresses to do their work. It is currently on a tour of Western Canada sponsored by the Secretary of State.

Tickets: \$2.50 General, \$1.50 Students. Phone the SFU Theatre Box Office at 291-3514.

- 30 -

Ref: Mary Trainer, Publicity Assistant, SFU Theatre, 291-3221



Centre for Communications and the Arts

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C. Blum

ONCE UPON A STAGE

A musical comedy review

June 12, 13, & 14 ~ 8:00 PM

Centennial Arts Centre
13750 88th Ave.

ADULTS \$3.00

CHILDREN & O.A.P. \$1.50

reservations - 596-7461



our motto:

You ain't seen nuthin' yet...